

Photo collage of highlights of the Glastonbury Goddess Conference August 2017 by Annine van der Meer



Cover page of the Programme of 40 colourfull pages. See website for full programme.



Tuesday 1 August, 10.00h. Welcome in the town Hall of Glastonbury. Dress code: red and orange. The Ceremonial Goddess World Temple Circle with the organizing (Dutch) priestesses Marion Brigantia van Eupen en Kathinka Soetens on stage. At this moment the (standing) female mayor is welcoming the conference participants.



The head altar on the stage



Tuesday 1 Aug. 11.30h. Katie Hoffner 'Celebrating a visual journey of Her Story and the goddesses of the world'. A visual journey of Goddess Icons from around the world as we meet and greet a few of Lydia Ruyle's gorgeous Goddess banners flying about the Town Hall'. Katie is the niece of Lydia. Se presented Lydia's goddesses banners she brought with her from the USA and gave an overview of the work of her aunt Lydia Ruyle who passed away in 2016 and was with us in her art.

Wednesday 2 Aug. 11.30-12.30h. Wisdom Returning dr Annine van der Meer, The Netherlands.
Plenary lecture, 1 hour.

Wisdom Returning. Before male-dominated societies there were egalitarian societies of peace, in which the mothering female was at the center, matriarchies. These female oriented societies used a lost language of symbols that mostly is not understood by traditional science. A multidisciplinary method is used to reconstruct and remember this lost language of symbols. Retracing sacred feminine art or 'Venus Art' can provide a great leap forwards in retrieving women friendly egalitarian cultures. This new Her Story approach brings to an end a male world history without women. It maps the contribution of woman to evolution and future world peace.



Left: Talking to the Austrian dr. Angelica Dawson, one of the three translators of the coming updated German edition of *the Language of MA* under the German title *Die Sprache unsrer Ursprungs-Mutter MA. Die Entwicklung des Frauenbildes in 40.000 Jahre globaler 'Venus'-Kunst*, forthcoming 2017-2018.

Right: The lecture was well received. I explained the essentialism of the Spiritual Women's Movement, integrating spirit-soul-body, and the different approach of postmodern deconstructionalism denying the essence or Source, Spirit and Soul and denying the global coherence of feminine symbols and sacral body positions. I emphasized universalism and the global character of Venus Art. All together we embodied the 13 body positions. With the global images of ancient mothers and goddesses and the music from the Hypogeum in Malta, it was 'very powerful' (I heard afterwards). I got a *standing ovation* and many compliments.



Wednesday 2 August. July Felix performing 'You are a Song'

Wednesday 2 Aug. 14.30-17.00h. Bilawara Lee: The Ancient Wisdoms of Aboriginal Spirituality and Healing. An impressive workshop of this Elder of the Larrakia Nation, Darwin, Northern Territory, Australia.



Wednesday 2 aug. 19.30h. LAMMAS ceremony and LAMMAS fire in Bushy Combe with the nine ceremonial Goddess Temple Priestesses.

Thursday 3 Aug. In the morning and afternoon short and powerful talks of Roz Bound (goddess wheel, Canada), Dov Ahava (Tanit, Israel) and Anique Radiant Heart (Walking the Wheel of our Soul's Evolution, Australia). In the afternoon various workshops.

Thursday 3 Aug 19.30h. Wonderment Evening with various aspects: puppetry, dance, song, music and drama. A deep impression made the last section: the sacred drama **GATHERING THE ANCIENT GODDESSES-RETURN OF THE TOP GIRLS**, directed by Alexandra Cichon with Joan Cichon. The drama was based on the Dinner Party, an installation art work originally made by Judy Chicago and adepted by Jade Kelly. On the picture you see the Sheela na Gig, a naked top girl, going to the dinner party.



Friday 4 Aug. 9.50h. Kathy Jones. Shadow and Soul: Birthing Motherworld. Here you see Kathy Jones (most right) presenting her latest book, an autobiography. She is congratulated and thanked for organizing 21 years goddess conference (and much more in Glastonbury) by Marion (most left) and Kathinka.



Friday 4 Aug. 10.10h. Ceremonial Priestesses: A Priestess' Journey into Embodiement. What does it mean to become the lived experience of Her radiance? How to bring her alive in embodied form?

Friday 4 Aug. Luchtime storytelling. Anique Radiant Heart and Bilawara Lee. Stories and songs from the dreamtime. Two Australian ladies cooperate together: Bilawara Lee, Aboriginal Elder and Anique, High Priestess of the Global Goddess, Goddess Scholar, Foremother of the Australian Goddess Community.



Saturday 5 Aug. 9.50-10.30h. Jane Meredith, Australian author en ritualist: *The Goddess and Her Symbols* (left) gave an impressive talk.

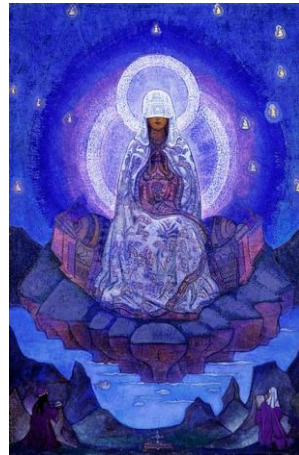
Saturday 5 Aug. 10.30-11.00h. Brooke Medicine Eagle: *White Buffalo's woman's vital message* (right). Brooke is an Earthkeeper, visionary and healer.



1.30-14.00u Lunchtime Storytelling. Brooke Medicine Eagle: White Buffalo's woman Brings Hunkapi – The making of Relatives. Assembly Rooms.



Saturday 5th Aug. 14.30-16.30h. Annine van der Meer, New Light on the Black Madonna, workshop, in the Assembly Rooms, the dark Room from where witches were brought to trial a few centuries ago. See above, same room where the storey telling of Brook Medicine Eagle took place.



Why is it that in France one finds a disproportionately larger number of statues of the Black Madonna than in other countries? Why is she found here preferably in power places in a landscape with an increased energy level? Why is it that in France the character of the Black Madonna is closely related to Mary Magdalene?

We will research from different perspectives the colour black in connection with the Dark Mother: cosmology, alchemy, depth psychology, neuro psychology, sacred geography and art history. She is the dark cosmic womb of the first light. In her dark and light work together. We will honor and experience the 13 sacred body postures of the Divine Female.

Report. The workshop was well visited and many people asked questions. Participants asked for the English book **The Black Madonna from Primal to Final times** of which everybody received the cover- and back page and content. The book will appear soon.

Sunday 6th Aug. 10.00am Goddess Procession through Glastonbury into the Sacred Landscape of Avalon.



Climbing the Tor

Sunday 14.30h. Final Closing Ceremony. Weaving the web of the World of Goddess and Cary Her Gift into the World. Photo downwards.



One of the male participants, pleased with gifts of the shawl and flowercrown.

Annine van der Meer, 22 August 2017.

