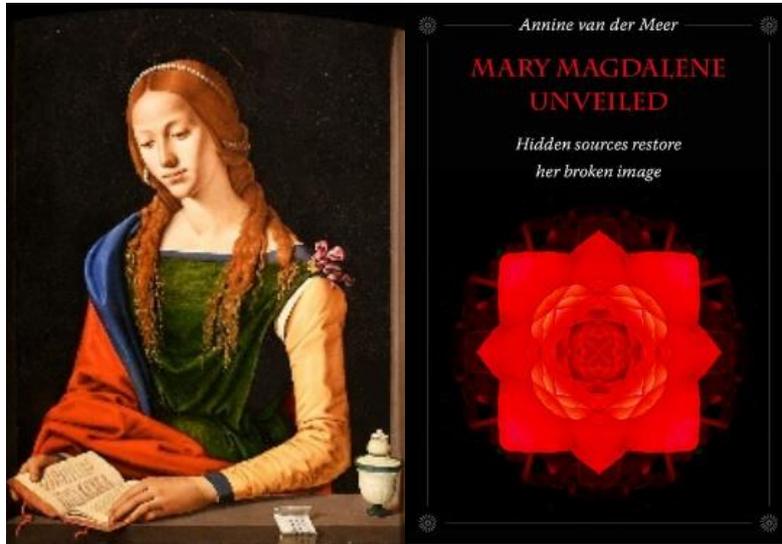


**DIVINE TIMING: an international publishing house
presented itself at the right time
for the English manuscript of *Mary Magdalene Unveiled***



Left: The Holy Mary Magdalene of Piero de Cosimo, 1490-1495,
see the original Dutch book *Maria Magdalena Ontsluierd*, p. 76

A sudden breakthrough

On February 22, I hear for the first time that a foreign publisher is interested in publishing the English version *Mary Magdalene Unveiled* of my Dutch book *Maria Magdalena Ontsluierd*, The Hague, 2021. After that it went fast. Just before the deadline of March 31, 2022, I signed the detailed contract and spent a day emailing all parts of the book to the USA. I signed the contract with Inner Traditions, Bear & Company, in Rochester, Vermont.

Inner Traditions, Bear & Company

I really couldn't have thought of a better publisher. They previously published the *Gospel of Mary Magdalene* by the French researcher Jean-Yves Leloup, and this author also edited the *Gospels of Thomas and Philip* for them. They are interested in the hidden side of history, in combination with a scientific approach. I read in their congratulations letter: "With more than 1,500 titles in print, Inner Traditions and Bear & Company has been at the forefront of new thinking since 1975 in the areas of health, science and metaphysics, as well as the preservation and exploration of ancient and indigenous traditions and the expansion of consciousness." They reach a large international audience with this integrated and holistic approach.

I almost gave up!

This breakthrough came like a bolt of lightning in a clear sky because I have to confess honestly and with shame that I had almost given up hope. I felt tried and tested by the many international disappointments with the releases of my books *The Language of MA the Primal Mother* (2013) and *The Black Madonna from primal to final times* (2019), books that I eventually published myself as the publisher of Pansophia Press. However, my international literary agent Wendy Yorke and I agreed in a meeting in January 2022 that - if there was no response by May 2022 - we would end our cooperation of then one full year ...

Divine Timing

But providence's gentle hand took care of Divine Timing... At exactly the right moment, when the English re-editing was almost finished and I had time to dot the i's and cross the t's, all the loose ends come together in a subtle and holographic weave about which I continue to be amazed and astonished by ... that is why I feel the need to explain the background of the process in detail, also to clarify everything for myself. All this fills me with great gratitude. You don't have to do it alone, although it sometimes seems that way with all the plodding. Invisible hands, connected with angel wings, help and make unseen connections.

A literary agent

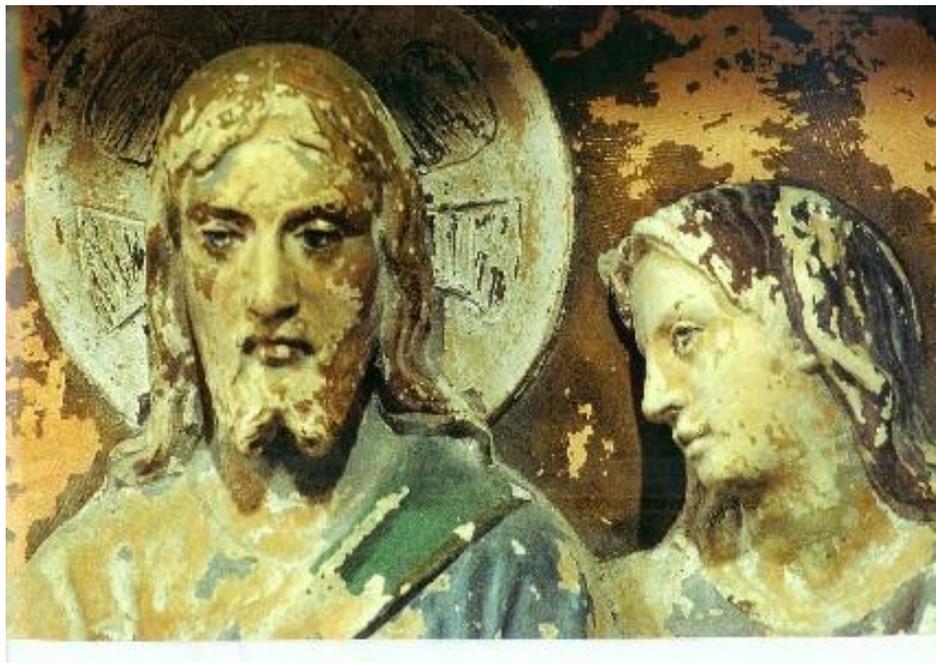
About a year before, in May 2021, on the advice of David Lorimer, who plays a key role in the whole process, I agree a contract with an acquaintance of his, an Anglophone literary agent living in South West France, named Wendy Yorke. I had to compile a long list of information that Wendy integrated into a few key Publisher Proposal and Publisher Pitch List documents and sent to her well-known publisher contacts. There were many follow up emails, conversations and meetings. Ultimately, in August 2021, Wendy's Pitch List contained 37 names of publishers who had been approached so far. She has put her dedicated time and focus in to this for me!

No reaction

But Wendy, despite all her repeated contacting, reminder emails, phone calls and Zoom conversations, gets zero on the bill everywhere. Then it's quiet for several months. I'm so busy with other things that I don't have time to dwell on them. I thought: how quiet it is on Wendy's part ... and... I forwarded a request to the cosmos ... and I thought: it will come ... and ... I don't worry ... and ... if it doesn't come, I'll publish this English version of my book myself. Even though this way, it will have much less reach abroad than if an international publisher with all the marketing and PR contacts takes care of that ...

Difficulties

In retrospect, I understood better the radio silence and delays in the summer and autumn of 2021. Although my English translation was ready in June 2021, after months of hard work, problems arose in finding the right person to correct or edit my translation. From June to mid-September, all sorts of things didn't work out and sometimes they ran so strangely that it turned out that it was impossible to tie the rope. Voice messages on my phone didn't come through; revised documents sent to me disappeared; and only reappeared months later. In short: it was chaos. I realized that this had something to say to me ... but what?



Detail of the Last Supper-sculpture, Saint Volusien church,
12th century, Foix, Ariège France

The savior angel

I had to take the decision to cancel translators and editors who were busy from June to September. On September 15, 2021, more or less desperately, I approached David Lorimer, Program Director of the Scientific & Medical Network and Editor of *The Paradigm Explorer* magazine. David is also affiliated with the network www.mysticsandscientists.org. David, originally from Scotland, lives half an hour's drive from Montségur in southern France and is well known to Jehanne de Quillan, as well as Anne Baring and Wendy Yorke. David and his Dutch wife Marianne van Mierlo lead tours to important Cathar places <https://www.cathar-retreats.com/>. They also visit the Saint Volusien church in Foix in the Ariège, from the 12th century, the place where the famous sculpture of The Last Supper with Mary Magdalene as the Beloved Companion seated on Jesus' left-hand side. See my Dutch book *Maria Magdalena Ontsluierd*, p. 375, to be published in the English book.

A new block

David was very busy in the start-up of his editing process and in hindsight this also had an invisible reason. On November 23, 2021, he emailed me to say that he had spoken to a troubled Jehanne de Quillan a few days before. He had been told by her that I - also in the English version - may not quote more than a certain amount of words from the G(ospel) or the B(eloved) C(ompanion); David advised me to stick to this. So, everything had to be paraphrased and reworked again I hesitated. Should I continue? After some doubting, I found new courage and again I decided not to be deterred by this obstacle, but to continue with the English version, as I did with the Dutch book. This takes courage and strength; sticking your head in the sand never helps.

Delay

Then David announced that he did not have time again until early January to work through the revised documents; he must – as editor – finish the editing of the spring issue of the magazine *The Paradigm Explorer* No. 137 in November and December 2021. Fortunately, we are not far advanced in the book; only the opening chapters of the book have been viewed, where no GBC citations were mentioned yet. At that moment we are about to go to part II and it is precisely those chapters that must all be revised, given the many quotes from the G(ospel) of the B(eloved) C(ompanion). David is a very busy man and I would never have wanted to overload this friend with double work. David who is so incredibly engaged and involved and does all this out of unconditional love for the spread of GBC ... Divine Timing ... Even the delays are explained afterwards.

The rewriting

In November 23, 2021, after careful consideration, I decide to rewrite all the chapters with quotes. In December, between the lecture cycle for Art Makes Happy, I completed the revised opening paragraphs and the years 29, 30, 31 and 32. From January 2022, the 17 paragraphs from Chapter 33 followed. Then I prepared the GBC text for lectures 4-5-6 for the months January-February-March for the lecture cycle. They were going to be about the year 33 and again, I revised the English text on this. Two birds with one stone. A big job.

The conversion turns out to be quite a task

Now, I had to go forth again from John, the Beloved Disciple and include all that Miryam, the Beloved Companion said otherwise in [..]. Differences are shaded in bold. In retrospect, I have to confess that in the reworking, the differences between John, the Beloved Disciple and Miryam, the Beloved Companion, really stand out.

Wendy asks for help

At the beginning of February 2022, Wendy asks me to give her a hand. Don't I know anyone who can write a letter of recommendation? Yes, I do. I request the president of the Theosophical Society of the Netherlands to write a letter of recommendation to Quest Books, Theosophical Publishing House in America. He grants my request and the letter is sent on 9 February. Then, another interested publisher comes along, who I approach on February 19 sending all kinds of files. This is because contact with this American publisher is made through a participant in the lecture cycle. She put in a lot of effort, but her e-mails also ended up in the publisher's spam box for months ... Only later did I inform Wendy of this promotion on the 19 of February. She is 'not amused' because this does not appear to be a reliable partner. She warns me of extremely high costs and poor quality. On her urgent advice I cancel immediately.

The email in question

Because I've been exchanging reworked pieces with David Lorimer since early January 2022, I send him an email on February 22. Wendy and I have disappointment after disappointment. Do you really not know anyone who could help?

The breakthrough

On Tuesday, February 22 – after numerous edit-mails exchanged that day between us – I received around around 6pm a PS email from David with exactly five words: *PS Inner Traditions through Richard Grossinger?*

About David Lorimer and Richard Grossinger

Richard Grossinger has just written an article in the edited magazine *The Paradigm Explorer* (No 137, pp. 16-18). In addition, David has on p. 53 of the same magazine written a favourable review of Richard's, in his view, brilliant book entitled: *Bottoming Out the Universe. Why There Is Something Rather Than Nothing?* from 2019. David Lorimer had just had to deal extensively with Grossinger's work for his spring issue 2022. It made sense that the name of Richard Grossinger, an author with more than 40 books to his credit, and who has explored the nature of the universe from an early age, was still fresh in his mind.

The work of Richard Grossinger PhD

In his article in *The Paradigm Explorer*, Grossinger discussed the title of his book: *Bottoming Out the Universe. Why There Is Something Rather Than Nothing?* In his book he wipes the floor with "reductionist materialism" (*Paradigm Explorer*, p. 16). The universe has no fixed bottom

of matter; even the smallest subatomic particles have no bottom and are constantly in motion. In his view, consciousness is one of the fundamental forces in a conscious and multidimensional universe. In this universe he includes the "philosophy of the interdimensional philosopher Seth"; the entity Seth was channeled in the 1970s by the New York state medium Jane Roberts (p. 17). Until her death in 1984 she gave more than 1500 mostly public sessions in which she articulated Seth's ideas. In his search for consciousness and the conscious universe, Grossinger also included memories from past lives and regression reports based on the work of, among others, the late Prof. Dr. Ian Stevenson, well known in the Netherlands and already mentioned in my Dutch book: *Dame Holle and the Golden Heart*, p. 116 n 139 and 140 and p. 117. Stevenson studied 2600 cases of children who remembered a past life for 40 years.

In his many books

Grossinger advocates transdimensional physics and biology. I subscribe to *The Paradigm Explorer*, attend lectures from The Scientific & Medical Network and the Mystics & Scientists networks. All are scientifically pushing the boundaries of the current materialistic model of science. I adore this kind of information and read with even more interest about Grossinger's work. Through Mary Magdalene I have embarked on an interdimensional and transdimensional heavenly journey or ascension. Because of the collective importance of the path that Mary Magdalene is showing humanity today, I have made a decision that in the future I will focus on that heavenly journey or ascension. It touches me that it is not a humanities scientist from the alpha angle, but a physicist and quantum physicist like Grossinger from the hard science angle who makes a case for a universe in which there is room for these kinds of experiences. It can't be a coincidence that this man is brought on my path, I realize ... this must have been guided from above. I can see that in Grossinger's transdimensional, physical universe there is room for this ...

I forward David Lorimer's PS email to Wendy

I feel guilty about Wendy because I had started searching for a publisher on my own on February 19th, something for which I immediately apologized to her. She takes it gracefully. But afterwards it turned out that even that bad conscience made sense ... I didn't think twice and immediately send the PS email with the five words: '*Inner Traditions through Richard Grossinger?*' to Wendy. Normally, I would not have done this with such a small email, but you see that in Wendy you are dealing with a professional person with years of experience. She immediately leapt into action. She already knew Richard Grossinger and she promptly emailed him in his capacity as the curator of Sacred Planet Books, an imprint of the USA publisher, Inner Traditions <https://richardgrossinger.com/sacred-planet-books/> and talks to him directly on the phone from France to the USA.

Richard Grossinger

Richard is immediately enthusiastic about the various translated files and trailer of my English version of the book *Mary Magdalene Unveiled*. He immediately asked Wendy to write a separate Inner Traditions Pitch document for a specific meeting, which Wendy does immediately the following evening of Wednesday, February 23. He needs that file because he 'coincidentally' has an editorial meeting the next day, on Thursday 24 February, with Jon Graham, the acquisitions manager of Inner Traditions. Richard, in his full enthusiasm, makes it clear to Jon that he does not understand why Jon has not seen the potential of the Mary Magdalene book. Jon Graham has been approached by Wendy several months before this, but he did not react positively. Richard now convinces Jon of the value of the book.

The good news

On March 1, I receive an email from Wendy around 6pm. She was told through Richard Grossinger that Inner Traditions had decided to publish my book. She writes: *"Congratulations - it seems that we are starting the journey together to launch your Mary Magdalene Unveiled book to the international market in English and go global to a very wide audience with a great, reputable USA publisher!"* Then, Wendy starts negotiating the publishing contract. That takes longer than expected because people in Vermont are struggling with the sick and a thinned - out team as well as staff who have visited a recent trade fair in Denver. They apologize for the delay. All the while I am under strict secrecy and we are not allowed to talk about anything, let alone reveal the specific name of the publisher to third parties.

Divine Timing

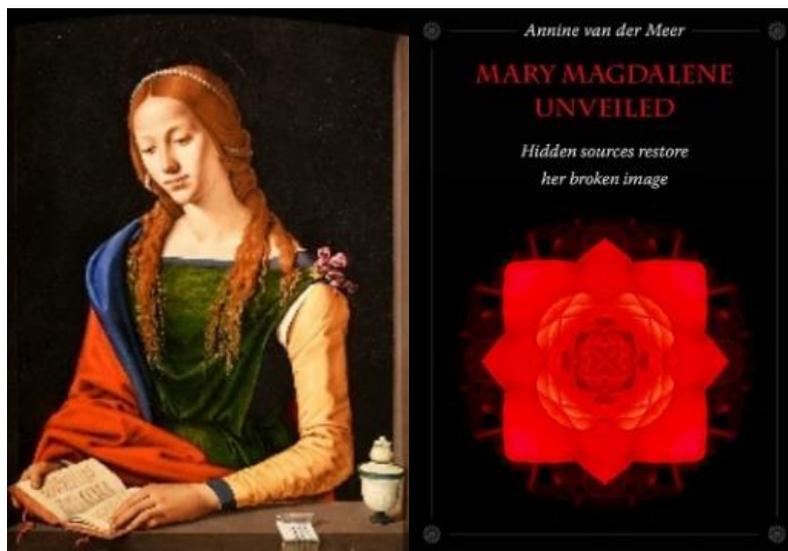
On March 6, I finished my last six lecture series. Now I had my hands free to revise the last paragraphs of my English book and send them to David. We are almost, but not quite, finished with the book. Talk about Divine Timing! David now – like me – has more time and is a great co-operator. Everything runs smoothly and without any problems. It's hard work, but it works. On Tuesday 29 March I sign the publishing contract. And on that Tuesday, I'm busy sending all parts of the book first to my literary agent Wendy and then directly to the publisher in the USA at her request ... On Friday April 1, I receive three emails from the 'assistant editor in chief' that my pieces have to meet a long list of technical requirements ... Do you think I had submitted everything on time for a reason ...?

Finally

Previous, difficult experiences on the international publishing path have made two things clear to me. It is a miracle that an American publisher wants to publish a non-American book. That book may not even be a translation. The English version of my book about Mary Magdalene

does not meet either requirement. Therefore, I know I have experienced the special hand of providence. I am deeply grateful that through small 'coincidences' that soft and invisible hand has guided the whole process at the right time. Coincidence is what happens to you and it is no coincidence.

In addition, I wholeheartedly thank the following persons for their involvement, invaluable support and assistance, including: David Lorimer, who played a key role in the process; Anne Baring; Richard Grossinger; and Wendy Yorke, known to many of the authors she works with as: The Book Angel.



Dr. Annine van der Meer, 10 April, 2022