



### **Dr. Annine van der Meer short personal Curriculum Vitae**

Dr. Annine van der Meer is a historian, theologian and symbolist. She has written several authoritative books on the hidden history of the feminine and of women and their forgotten contribution to evolution and civilization, digging *Her-Story* out from underneath *His-Story* in order to write *Our-Story*. Where necessary, she balances the established image of woman and man for the purpose of achieving equality, harmony, balance and peace for the world. In 2008 she set up the Pansophic Foundation as a school of Wisdom in the 21st century, in which the raising of consciousness, spirituality and empowerment of women are combined. In 2015 she founded her own publishing house Pansophic Press. As a speaker, Annine is very much in demand both in the Netherlands and internationally. She lectures comprehensively on women's studies all over the world in an integrated and interdisciplinary manner.



### **Dr. Annine van der Meer longer, personal Curriculum Vitae**

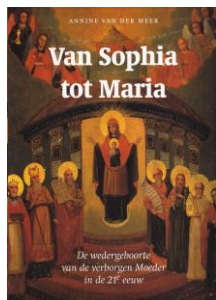
Dr. Annine van der Meer (1953) took her finals from grammar school in Hilversum, the Netherlands, in 1972. Subsequently, from 1972 till 1979, she studied **History** at the University of Utrecht, specialising in Medieval Church History and Contemporary History. In 1975 she attended a lecture by Prof. Dr. Gilles Quispel, who taught History of Early Christianity at the University of Utrecht. Prof. Quispel, a world-renowned specialist in Gnosticism, had been involved in translating and editing the **Nag Hammadi Library** after its discovery in Egypt in 1945. He had bought the Jung Codex, containing the Gospel of Truth, for the Jung Institute in Zürich. He also contributed to the translation of the Gospel of Thomas, the so called Fifth Gospel which contained a very ancient text-tradition from the oldest Christian community in Jerusalem.

In his 1975 lecture, Quispel taught his students about the hidden Wife of God, Sophia, who was then unknown to mainstream Christianity, but whose existence was still familiar to Jewish and Gnostic Christians. This first encounter was an eye-opener for Annine. It moved her deeply, and she became fascinated by Sophia/Asherah. From then on, in addition to her history studies, she started to read **Theology** at the University of Utrecht. From 1975 onwards, she studied the Judeo-Christian and Gnostic traditions in ancient Christianity, in which Sophia is still known. She also studied the history of early and high medieval religious currents, especially in the field of women studies. She wrote a Bachelor- and Masters thesis on ancient Christianity and its ascetic and heretic links with Early and High Medieval Christianity. After her **Masters thesis in 1979**, Quispel asked her to write a **Doctoral thesis** under his supervision. Having become increasingly interested in the Gnostic Sophia, her Christian priestesses and in this lost female tradition in texts and rituals, Annine was most glad about this opportunity and grabbed it with both hands. In October **1989**, a research-period of fifteen years, from early 1975 until late 1989, was successfully completed and laid down in her **Doctoral thesis** with the title '*In Search of Purification. Origin and development of encratic extreme asceticism from the beginning of Christianity till the early 13th Century AD.*', Hilversum, 1989.



In **May 1979** she married and had **two sons**, Edward (November 1980) and Christian (October 1982). From **1975 to 2001** she **taught history, civics and religion** at several grammar schools in the Netherlands. She enjoyed this work very much and received a lively response from her pupils. After her PhD in 1989 she continued her researches into the missing Wife of God, Sophia in Judaism, Christianity and Islam. She gave lectures and wrote articles, but did not yet feel able and confident enough to write an integrated book.

After a serious **car accident** in 2004, Annine finally decided **to write down the outcome of many years of research on the lost divine feminine**. She assembled her courage and processed the many notes and book extracts that had accumulated in a pile of boxes in her house. The book she wrote pictured the Palaeolithic Venus from 30,000 BC. through many female-friendly cultures to the Madonna at the beginning of the Christian Era. It was published in **2006** and was entitled **'From Venus to Madonna, a hidden history'**, The Hague, 2006. This book is a quest for the hidden feminine side of God. It investigates and finds her lost image in archaeology, art, myths and hymns. She published a third edition in 2015. For more information see webshop [www.pansophia-press.nl](http://www.pansophia-press.nl)



On September 6, **2008**, she published another book **'From Sophia to Mary. The rebirth of the hidden Mother in the 21st Century'**, Geesteren, 2008. This book focuses on Sophia in myths, symbols, canonical and apocryphal texts and the experience of mystics throughout the world. It was a tribute to her mentor Gilles Quispel, who had passed away in March 2006. His widow, Mrs. Lien Quispel-de Langen, pointed out to her that Quispel regretted not having been able to hand over to posterity the lost divine feminine in Judaism and Christianity in a book for the general public. Annine felt it was her responsibility to structure and map out the information she had assembled from 1975 to 2008 into a general overview which was laid down in the book. More information see webshop [www.pansophia-press.nl](http://www.pansophia-press.nl)

Also on September 6, **2008**, after a preparation period of one year by a group of 30 people, the Foundation **'Academy PanSophia, Knowledge Centre for Matriarchy and Oneness Consciousness'** was set up. The Academy is the 21st century offspring of Sophia, the universal feminine side of God, who is the one with the many names. Annine is founder and chairperson of the Academy. The Academy offers series of in-depth lectures and curricula and there are plans to organise group travels abroad in the near future. Books will appear in special series in the list of the publishing house of the Academy. It has also issued several newsletters.

On September 12, **2009**, her Dutch book appeared: **'Venus is not a Vamp - the female image in 35,000 years of Venus Art'**. For more information see webshop [www.pansophia-press.nl](http://www.pansophia-press.nl). Of this book appeared an English version in 2013 and a German version in 2018.



### Internationalisation of the research

In **October 2009** Annine visited the **Conference on Matriarchal Studies and the Gift Economy in Toronto, in Canada**, again an eye-opener. There she met several members of the international matriarchy network. She became a member of the network for matriarchal studies, an international network of goddess scholars and activists who study ancient and modern egalitarian societies of

peace, matriarchies. The illustrated English report you can find on her [website www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2009.**

In **May 2010** she visited the international **Goddess Conference 2010** at the Hambacher Schloss at Hambach in Neustadt in Germany. The illustrated short Dutch report you can find at her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2010.**

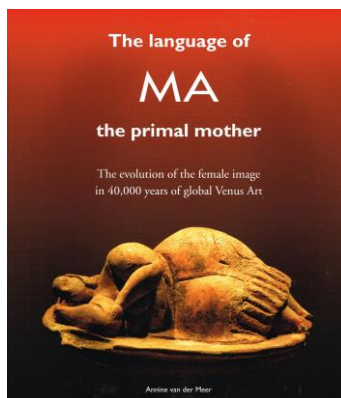
In **July 2010** she gave an English-Italian speech about the Veneration of Venus, the female image of 35.000 years Venus Art. She gave this **speech on a Gift-Economy-Conference** in the international Women's House in **Rome**, organized by Mrs. Genevieve Vaughan. The illustrated extensive English report you can find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2010.**

Afterwards the Rome-participants travelled to Germany; for Akademie Hagia in Germany had organized a **international conference of one week** on Matriarchal Studies and Gift Economy which was linked to the Roman Conference. Both Dr. Heide Göttner-Abenroth and Genevieve Vaughan gave lectures on this second conference in Winzer, near Munich. The illustrated extensive English reports you can find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2010.**

In **August 2010** she travelled to the United Kingdom to visit the famous Wisdom-scholar Dr Margaret Barker and to bring her the book *From Sophia to Mary* in which Dr. Barker is cited repeatedly. The illustrated English reports on her visits to Margaret Barker you can find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2010 and 2011.**

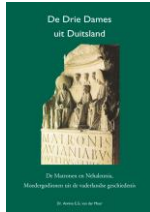
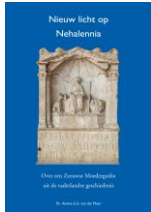
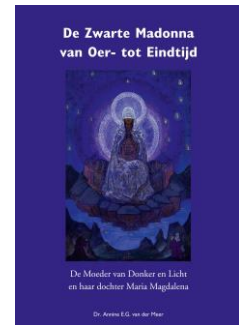
In **July 2010** 33 world-women were honoured in the 'Manifest Female Energy', among which Isabel Allende, Karin Armstrong and Marianne Williamson. Among the six Dutch world-women that were decorated was besides Princess Irene van Lippe Biesterfeld and Nelie Kroes also Annine van der Meer. According to the manifest the 33 world-women have been inspired by the female energy. They have contributed to transformation processes in the world; a new world, in which feminine and masculine energies mutually inspire each other and are growing towards a new, powerful and creative world order. See for English report 'Manifest Female Energy' on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2010.**

In **May 2011** Annine was present at the **3th International Conference on Matriarchal Studies in Sankt-Gallen in Switzerland.** There was celebrated the opening of the MatriArchiv, the first and only scientific and internationally orientated library for the study of matriarchy in the world. The illustrated extensive English reports you can find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2011.**



In **2013** she published *The Language of MA the primal mother. The evolution of the female image in 40,000 years of global Venus Art*, Den Haag, 2013, a book of 592 pages with ca. 1300 Illustrations in color. This book is the first pioneering study of global 'Venuses' who are part of an ancient and contemporary art traditionally called 'Venus Art', the art of the 'primal mother(s)', the art of the female ancestors. This new art historical approach maps the contribution of woman to evolution and brings to an end a male world history without women. See for detailed information and preview [www.pansophia-press.nl](http://www.pansophia-press.nl)

In 2015 she published (in Dutch) *De Zwarte Madonna van Oer- tot Eindtijd. De Moeder van Donker en Licht en haar dochter Maria Magdalena* (on *The Black Madonna*), Den Haag, 2015. French and English translations will appear in 2018/2019. See for detailed information and preview [www.pansophia-press.nl](http://www.pansophia-press.nl)



In 2015 she published *Nieuw Licht op Nehalennia. Een Zeeuwse godin uit de vaderlandse geschiedenis*, Den Haag, 2015.

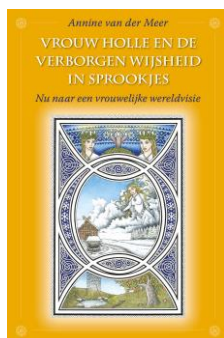
In 2015 she published *De Drie Dames uit Duitsland. De Matronen en Nehalennia, Moedergodinnen uit de vaderlandse geschiedenis*, Den Haag 2015.

In April 2015 she visited two international feminist conferences in Rome and an wrote extensive report. The illustrated English reports you can find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2015**.

In June 2016 she published (in Dutch) a DVD-box with three DVD's with 10 films of ca 30 minutes each, about the course she gives on Venus Art.

On Tuesday 12 July 2016 she was invited by prof. dr. Pilwha Chang, director of the Asian Center for Women's Studies of Ewha, the Women's University in Seoul, South Korea, to lecture at the 10th Ewha Global Empowerment Program (EGEP) of the Asian Center for Women's Studies of Ewha Womans University in Seoul, South Korea. The handout of the lecture 'Wisdom Returning' and a report about the workshop she gave 'Relearning your Mother Language' are to find on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2016**. She wrote an article 'Reconstructing Her-Story: the interdisciplinary method applied to East-Asia' for the Asian Journal of Women Studies, published in March 2017, vol. 23 issue 1 (2017), to be found on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2017**.

On Friday 18 November 2016 she gives a key-note lecture entitled 'Wisdom returning' on the European Conference of the Women's Federation for World Peace in Bratislava in Slovakia. **WFWP International** is active in 120 countries with 33 countries in Europe to support women in peacemaking in their communities. On Sunday 20 November she received the honor to become 'Ambassador of Peace'. Zie [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2016**.



On Saturday 11 March 2017 she publishes on the yearly spring conference of the Pansophia Foundation celebrating World Women's Day 2017 a new (Dutch) book 2017 titled *Vrouw Holle en de verborgen wijsheid in sprookjes. Nu naar een vrouwelijke wereldvisie* (*Mother Holle and the hidden wisdom in fairy tales*, 667 pages with numerous black and white images). See [www.pansophia-press.nl](http://www.pansophia-press.nl)

On Wednesday 2 August 2017 she gives a keynote lecture 'Wisdom Returning' at the International Goddess Conference organized from 1 to 6 August in Glastonbury in England in the Townhall of Glastonbury een keynote lezing'; she was pleased with the standing ovation of the audience. On

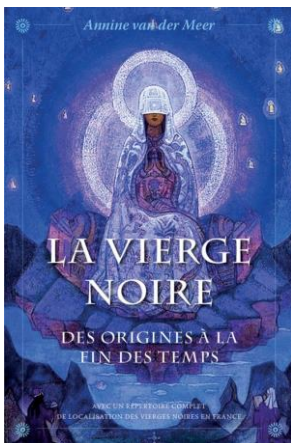
Saturday 5 August she gives a workshop 'The Black Madonna from Primal tot Final Times. See for short Photo impression [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2017.**

**On Wednesday 20 September 2017** she gave the peace lecture *Wereldvrede en de rol van de Vrouw* (Worldpeace and the role of women) in the Domkerk on the Domplein in Utrecht. You can read the full Dutch lecture on her website [www.anninevandermeer.nl](http://www.anninevandermeer.nl) **articles 2017.**

**On Saturday 28 and Sunday 29 October 2017** she gives a two day seminar **Die Sprache von MA** in German for Matriacon, the international school for Matriarchal Consciousness (Matriacon, Schule für matriarchales Bewusstsein) in Frankfurt in Germany about her coming German book – an update, translated and extended version of of the Language of Ma the primal mother to be published by Christl Götttert Verlag in Germany. The German book is titled – *Die Sprache unsrer Ursprungs-Mutter MA. Die Entwicklung des Frauenbildes in 40 000 Jahren globaler 'Venus'-Kunst.*



**On Saturday 17 February 2018** she presents on the spring conference of the Pansophia Foundation her book ***Vrouw Holle en het gouden hart. Het sprookje van Vrouw Holle voor mensen van nu*** (Mother Holle and the golden heart. The fairy tale of Mother Holle for the present and the future) (155 pages). See [www.pansophia-press.nl](http://www.pansophia-press.nl).



**In November 2018** she edited a French version and update of her book on the Black Madonna titled: ***La Vierge Noire des Origines à la Fin des Temps, Avec un répertoire complet de localisation des vierges noires en France***, La Haye, 2018. 438 pages with 289 coloured pictures and black and white sketches.

**Back cover text in English:**

Why is it that France has a disproportionately larger number of statues of the Black Madonna than any other country? Why they are generally found in power spots in the countryside with an increased energy level? Why is in France the figure of the Black Madonna closely connected to Mary Magdalene? Answers to these questions can be found in this book, as it follows the trail of The Dark Mother from the time of the primal Black Venus in prehistoric times, to the Celtic and Eastern Black Goddesses in later times, and then to her Christian manifestations in Mary Magdalene and the Black Madonna.

Via diverse perspectives, this book delves into the significance of the colour black in relation to the Dark Mother. She is the dark cosmic womb of first light and it is within her that both dark and light are at play. After this brief introduction, the Black Madonna in this book is primarily the Mother of the inspired Dark Earth. On the basis of folk tales from France, this book demonstrates that the Black Madonna-statues are found in unspoilt natural landscapes in virginal soil but also near springs with healing waters and perhaps a holy tree, bush or large megalithic rock in the vicinity of a mountain or dark cave. These are power spots with a heightened energy level, and it is in such places that her dark statues are often found by animals. Simple peasant folk have also found healing and energy in these places for millennia. When a black Madonna

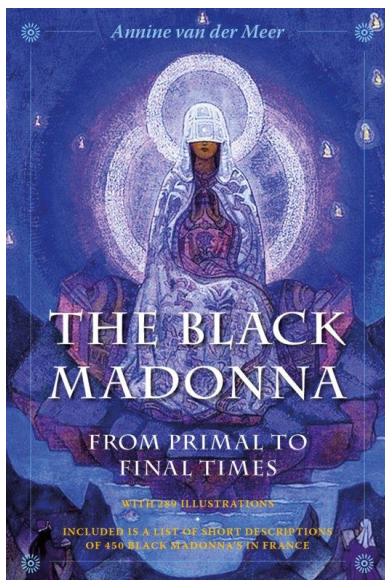
statue is moved to the inhabited world, folk tales have it that the statue will return at least three times to the powerspot in nature where it was found.

This book not only introduces scientific explanations for the earth's higher level of energy in such power spots, but also traces the Dark Mother in France throughout the ages and varying cultures. She is manifested in the Black Venus from primal times, in the Black Primal Mother Mari of the Basques, in the black Ancient Mother Ana of the Celts, in Oriental Black Goddesses from Classical times such as Black Isis, Black Artemis, Black Cybele and the Black Venus; and finally in Black Sara, who is the tribal mother of the European gypsies.

Furthermore, this book links the many Black Madonna-centers in the South of France with Mary Magdalene, who was responsible for introducing a female friendly Christianity. Her presence is one of the explanations why France has so many more Black Madonna-centres than other countries.

This book then traces the Black Madonna via the Merovingians, the Crusades, the Cathars and the Templar Knights, culminating in her golden age in the 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> century, and explains why in later centuries she was destroyed, transformed and 'whitewashed' into a white Mary. In addition this book explains by which symbols you can recognize the Black Madonna, her adult Son and other male partners, and what the symbols signify.

Finally, it explains why the ancient figure of the Dark Mother is currently once again entering into our consciousness. The Black Madonna has a black face, but sometimes displays white hands or is carrying a light-coloured Child. Symbolically speaking, she plays with Dark and Light and integrates this on both a collective and an individual level. By doing so, she is announcing a final end that at the same time will also be a new beginning; a new period of spiritual awakening, a time in which human beings can become more aware of the spiritual side of Mother Earth.



in **January 2020** she published the English translation and update of the Dutch book from 2015 and the French book from 2018 titled: ***The Black Madonna from Primal to Final Times. The Mother of Dark and Light and her daughter Mary Magdalene. Included is a list of 450 short descriptions of Black Madonnas in France.***

**Back cover text:**

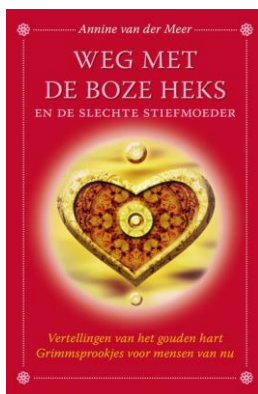
Why is it that France has a disproportionately larger number of statues of the Black Madonna than any other country? Why they are generally found in power spots in the countryside with an increased energy level? Why is in France the figure of the Black Madonna closely connected to Mary Magdalene? Answers to these questions can be found in this book as it follows the trail of The Dark Mother from the time of the primal Black Venus in prehistoric times, to the Celtic and Eastern Black Goddesses of later times such as Artemis, Isis, Cybele, Venus and black Sarah, and then to her Christian manifestations in Mary Magdalene and the Black Madonna.

This book also introduces scientific explanations for the earth's higher level of energy in power spots with Black Madonna-statues. Furthermore, this book links the many Black Madonna-centers in the South of France with Mary Magdalene, who was responsible for introducing a female friendly Christianity. Her presence is one of the explanations why France has so many more Black Madonna-

centres than other countries. This book then traces the Black Madonna via the Merovingians, the Crusades, the Cathars and the Templar Knights, culminating in her golden age in the 11th, 12th and 13th century, and explains why in later centuries she was destroyed, transformed and 'whitewashed' into a white Mary.

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**In Chapter 10 offers a impressive list of 450 Black Madonna centers in France with short descriptions, arranged in a well-organized way by department. This renewed inventory makes this book unique. Now the Black Madonna's of France (and the most important ones in surrounding countries) are easily to be found.**

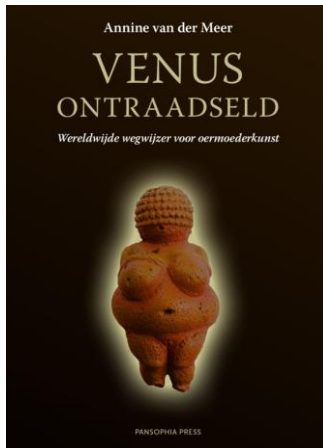


**On 14 February 2019** dr. Annine van der Meer published *Weg met de boze heks en de slechte stiefmoeder. Vertellingen van het gouden hart. Grimmsprookjes voor mensen van nu*, The Hague, 2019 (136 pages with color drawings).

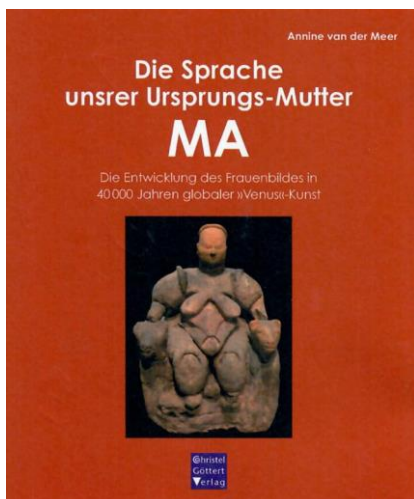
**On Friday 17 May 2019** she gave a plenary lecture at the Philipps university in Marburg in Germany.



**In September 2019** she published *Empower jezelf met venuskracht. De Dertien lichaamshoudingen in de venuskunst*. Den Haag, 2019, black and white edition, 144 pages with several photos of the 13 body positions with free streaming video with 13 films.



On the 8<sup>th</sup> of March 2020, World Women's Day, she published the Dutch book *Venus ontraadseld. Wereldwijde wegwijzer voor oermoederkunst*, Den Haag, 2020. Paperback, 332 pages with 150 black and white images and photos and free streaming of 13 video films.



In May 2020 the German version of *The Language of MA the primal Mother* appeared titled: *Die Sprache unserer Ursprungs-Mutter MA, Die Entwicklung des Frauenbildes in 40.000 Jahren globaler 'Venus'- kunst*. Christel Göttert Verlag, Rüsselsheim, 2020. Hardcover, 24 x 28 cm, 664 pages, app. 1300 images, most in color.

More information about the authors books: Webshop [www.pansophia-press.nl](http://www.pansophia-press.nl)  
Website author: [www.anninevandermeer.nl](http://www.anninevandermeer.nl)